

2016

ENGLISH

(Major)

Paper : 4.2

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

SECTION—I

(Poems)

1. Answer the following questions : 1×6=6

(a) Where is the epigraph of *The Love Song of J. Alfred Prufrock* taken from?

(b) Who is Thetis?

(c) "I have met them at close of day."

Who are the 'them' referred to in the above quoted line?

(d) What does Dylan Thomas compare the church to in *Poem in October*?

(e) What is Toner's bog?

(f) "And there she was, the intent and
glamorous."

Who is the 'she' in the above quoted line?

2. Answer any *two* of the following questions : $2 \times 2 = 4$

- (a) List any two sounds that the narrator hears at Innisfree.
- (b) What is the terrible beauty that Yeats refers to in *Easter 1916*?
- (c) Would you consider Prufrock's comparison to Hamlet apt? Justify your answer in two sentences.

3. Explain with reference to the context (any *two*) : $5 \times 2 = 10$

- (a) But there on the shining shield
His hands had set no dancing-floor
But a weed-choked field
- (b) There will be time, there will be time
To prepare a face to meet the faces
that you meet;
There will be time to murder and create,
And time for all the works and days of hands
That lift and drop a question on your plate.
- (c) By God, the old man could handle a spade
Just like his old man.
My grandfather cut more turf in a day
Than any other man on Toner's bog.

4. Answer any *two* of the following questions :

$10 \times 2 = 20$

- (a) Attempt a critical appreciation of either *Warming her Pearls* or *The Forge*.
- (b) Write a note on the modernists elements in W. H. Auden's *The Shield of Achilles*.

- (c) From a reading of the poems prescribed, make an assessment of Seamus Heaney the poet with particular reference to the themes he writes on.
- (d) Discuss critically the role played by memory in *Poem in October*.
- (e) Would you consider J. Alfred Prufrock as a representative of the human condition in the twentieth century?

SECTION—II

(Fiction)

5. Answer the following questions : 1×4=4
- (a) What alphabet is the narrator's cabin shaped like in *The Secret Sharer*?
 - (b) Which of Stephen's senses is most acute as given out in Chapter 1 of *A Portrait of the Artist as a Young Man*?
 - (c) What does John Barth mean by 'exhaustion'?
 - (d) With the history of which nation does J. P. Morgan become particularly fascinated?
6. Answer any *three* of the following questions : 2×3=6
- (a) List any two technological innovations represented in *Ragtime*.
 - (b) Who is Eileen? Why is Dante not fond of her?

- (c) Why do you think Joseph Conrad has left the Captain and the ship nameless?
- (d) What is 'intermedia art'?

7. Answer any *two* of the following questions : 5×2=10

- (a) Attempt a brief character sketch of any one of the following :
 - (i) Coalhouse Walker
 - (ii) Chief Mate
 - (iii) The Little Boy
- (b) What is the significance of the title of E. L. Doctorow's novel, *Ragtime*?
- (c) What are the three things that Barth proposes to discuss in *The Literature of Exhaustion*?

8. Answer any *two* of the following questions : 10×2=20

- (a) What are Barth's views on Borges as a writer?
- (b) How do the different members of Stephen's family affect his development?
- (c) Make a comparative study of Leggatt and the Captain.
- (d) Attempt after Doctorow a portrayal of the America as described in *Ragtime*.
- (e) Discuss *The Portrait of the Artist as a Young Man* as a stream of consciousness novel.

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