

3 (Sem-3/CBCS) ENG HC 1

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(Held in 2022)

ENGLISH

Paper : ENG-HC-3016

(History of English Literature and Forms)

(Honours Course)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *ten* of the following as directed :

1×10=10

(a) Name the inn in which the pilgrims in Chaucer's *The Prologue* assembled.

(b) Name the epic written by Spenser.

(c) _____ is called the Bard of Avon.

(Fill in the blank)

(d) Who is known to have said of Donne that he 'affects the metaphysics'?

(e) One of the most popular dramatists associated with the Comedy of Humours is _____.

(Fill in the blank)

- (f) Name the king who was restored in 1660 after the collapse of the Commonwealth.
- (g) Name any two important 18th Century novelists.
- (h) What is the elegy on Keats written by Shelley called?
- (i) Which school was also known as the Fleshly School of Poetry in the Victorian Age?
- (j) Thomas Hardy wrote his novel, *Far from the Madding Crowd* in 1864.

(Write True or False)

- (k) Who wrote *Look Back in Anger*?
- (l) The term 'Stream of Consciousness' was first coined by _____.

(Fill in the blank)

- (m) Which novel by E. M. Forster deals with the relationship between the British and the Indians?

2. Answer any *five* of the following questions :

2×5=10

- (a) Define a sonnet. What are the differences between Shakespearean and Petrarchan sonnets?
- (b) State the functions of 'entries' and 'exits' in a drama.

(c) Match Column—A with Column—B :

- | Column—A | Column—B |
|------------------------|---------------------------------|
| (i) Ben Jonson | (1) <i>The Waste Land</i> |
| (ii) John Webster | (2) <i>The Way of the World</i> |
| (iii) William Congreve | (3) <i>The Alchemist</i> |
| (iv) T. S. Eliot | (4) <i>The White Devil</i> |
- (d) Name two novels written by Sir Walter Scott.
- (e) Name two postcolonial plays produced in India.
- (f) Give the names of any two dramatic monologues written by Robert Browning.
- (g) Mention two poems written by Seamus Heaney.

3. Write short notes on any *four* of the following : 5×4=20

- (a) The University Wits
- (b) The Shakespearean Tragic Hero
- (c) Lamb as a Personal Essayist
- (d) Lyrical Ballads
- (e) The Reform Act of 1832
- (f) The Stream of Consciousness novel

4. Answer the following questions : 10×4=40

- (a) Write an illustrative essay on Elizabethan sonnets with special reference to Sidney, Spenser and Shakespeare.

Or

Account for the popularity of drama in Elizabethan Age with special reference to Shakespeare's plays.

- (b) Discuss the growth of Satire in the Augustan Age and evaluate the achievements of two major writers of this period.

Or

Write a brief note on the abiding popularity of periodical essays in the Eighteenth century with special reference to Addison and Steele.

- (c) Account for the rise of the novel in the Eighteenth century with reference to the four wheels of English novels.

Or

Give a brief account of the women novelists of the Victorian Age.

- (d) Write an essay on the treatment of nature in English Romantic poetry with particular reference to Wordsworth, Coleridge, Shelley and Keats.

Or

Write an illustrative essay on the salient features of modern English poetry with special reference to W. B. Yeats, T. S. Eliot and W. H. Auden.

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